

# *Audition Info for the 2013–2014 Lakota East & West High School Jazz*

We are excited to announce details for auditions for next year's main campus jazz bands at Lakota East and West! For all student currently enrolled in a main campus or freshman campus jazz band, auditions for next year's groups will take place during jazz band classes in the month of February. Students not currently enrolled in jazz band should see/email Mr. Hartman individually to schedule an audition. All interested students should audition, even if they are not certain that jazz will fit into their schedule next year. Music is available on the jazz page of [www.lakotaeastbands.org](http://www.lakotaeastbands.org) or [www.lakotawestbands.org](http://www.lakotawestbands.org)

## ALL BRASS AND WOODWINDS

1. Students will play the head to “Groovin' High” unaccompanied in a swing style with a tempo anywhere between the ranges of medium to medium–fast (anywhere between quarter note equals 120–160). Accuracy and style, though, are more important than trying to go too quickly and performing sloppily. Practicing with a metronome is highly recommended.
2. Students will sightread.
3. Some students may be asked to play a full range chromatic scale beginning on low concert Bb, ascending to their highest note, and then descending to their lowest note (just like honor jazz auditions).

## RHYTHM SECTION

1. All students will perform individually for the audition.
2. **All rhythm section members, except drummers** should play the head of “Groovin' High” unaccompanied in a swing style with a tempo anywhere between the ranges of medium to medium–fast (anywhere between quarter note equals 120–160). Practicing with a metronome is highly recommended. Pianists may comp with the left hand along with the right hand melody or play right hand melody only.
3. Optional, but encouraged: In addition to the head, **guitarists and pianists** should comp the changes of “ Groovin' High ” for one chorus

- (32 measures). Guitarists may play four-to-the-bar chords or comp or some of each. Pianists may use 3rds and 7ths or create their own voicings.
4. Optional, but encouraged: **Bassists** should create and perform a walking line for one chorus (32 measures) of “Groovin' High”.
  5. **Percussionists** will perform on drum set as if they were playing “Groovin' High” with a jazz band. They should also be prepared to play up to sixteen measures of the following styles on drum set: fast swing, medium shuffle, medium swing, rock, samba, bossa nova, funk, and swing ballad (brushes required.) Some of the above styles will be requested of each percussionist.
  6. **All Rhythm Section musicians** may be asked to sightread.

#### FOR VOCALISTS

1. Prepare a song that is considered a jazz standard. Memorization is required. CD/iPod (iPod is preferred) accompaniment is optional and, if desired, must be provided by the student during the audition.

Placements in each group are based upon overall musicianship, technical skill, attitude, effort and achievement. All students are encouraged to ask their private teacher for help in preparing this music. Students who are not currently enrolled in jazz band and students who are absent on audition day should see Mr. Hartman for an individual audition time.

I look forward to hearing the results of your efforts! Please do not hesitate to contact Mr. Hartman with any questions

Sincerely,

Mr. Todd Hartman  
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